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Jim Lambie



Synopsis

The first major monograph on TurnerÃ¢â€šÅ“s PrizeÃ¢â€šÅ“nominated Glasgow artist Jim Lambie. This long-awaited volume surveys the career of Glasgow-based contemporary sculptor Jim Lambie. From his distinctive floor works, striped from wall to wall with vibrant electrical tape, to his paint-soaked mattresses, Lambie adroitly sculpts humor and pathos from the clutter of modern life. Working with items immediately at hand, as well as those sourced in secondhand and hardware stores, he resurrects record decks, speakers, clothing, accessories, doors, and mirrors to form sculptural elements in larger compositions. Lambie prioritizes sensory pleasure over intellectual response. He selects materials that are familiar and have a strong personal resonance, so that they offer a way into the work as well as a springboard to a psychological space beyond. This volume not only serves as a definitive mid-career survey but also as a major reframing of the artistÃ¢â€šÅ“s work. LambieÃ¢â€šÅ“s practice has long been understood through the lens of punk and rock music, a frequent theme of his worksÃ¢â€šÅ“ titles. Here the artist and new essays instead trace his approach to the rich material histories he mines and the scrappy, resourceful spirit of his hometown, Glasgow.

Book Information

Hardcover: 256 pages

Publisher: Skira Rizzoli (August 22, 2017)

Language: English

ISBN-10: 0847859061

ISBN-13: 978-0847859061

Product Dimensions: 9.5 x 1.1 x 12.2 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

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Daniel Baumann is the director of Kunsthalle ZÃ¢fÃ¢rich. He previously served as curator of the Adolf WÃ¢fÃ¶lfli Foundation, located at the Museum of Fine Arts in Bern, Switzerland.

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